

The Room is Dark and Silent

The Room is Dark and Silent (2018) is a musical realization of dramatic descriptions that I wrote out before making the piece. The first two lines went something like this, "The room is dark and silent. Out of the silence, comes high wispy sounds and it is hard to tell if they are actually there or not." It continues in this esoteric manner as the music fulfills these ideas of being alone in the dark.

I had the opportunity to write for a reading by the Beo Quartet during my first school year at UNCG and was initially planning on writing a piece in a similar sort of stylistic vein to this work but I was introduced to "Different Trains" by Steve Reich and I ended up making some sketches that quickly got out of hand and ended up being the piece. So, I was very excited to have had the opportunity to write this work and for the Beo Quartet to play it.

- Julian Ward -