

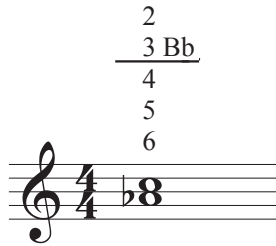


Julian Ward

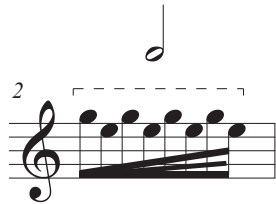
Lilac Lights

Transposed Score

Lilac Lights Key



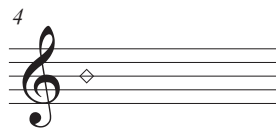
This is a multiphonic showing the notes heard accompanied by a chart indicating the fingering used. When a broken slur is used it indicates a smooth transition between the multiphonic and the isolation of a pitch. Most of these were derived from Daniel Kientzy's "Les Sons Multiples Aux Saxophones."



This is a feather beam in which the density of the secondary beams indicate an increasing rhythm and a note is placed above indicating the duration for the gesture to take place.



This is a measured inhalation through the saxophone with the embouchure on the mouthpiece.



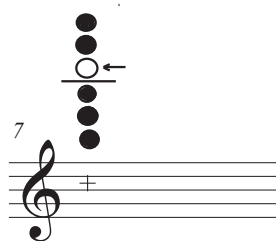
This is a measure exhalation through the instrument with the mouth on the mouthpiece.



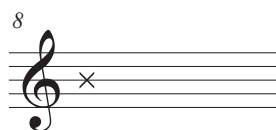
This is a pitch bend.



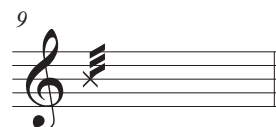
This indicates to play the lowest pitch possible bending the pitch from the beginning note.



This is an alternate key click wherein a fingering chart is provided to show what fingers should be held down (the dark circles) and which should be open (white circles). The arrow indicates which key to alternate.



This is a normal key click, be sure to rearticulate notes where it may feel that normally they would be initiated by just the lifting of keys.



This is a roll of clicks, move the down the instrument from higher fingerings to lower ones and back to the top in a cycle until the gesture ends.

Lilac Lights

Julian Ward

♩ = 56 **Ethereal**

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

ease in

inhale exhale

pppp *pp* *pppp* *pp* *pppp* *pp* *pppp*

ppp *pp* *ppp* *pp* *ppp* *ppp esp.*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp* *pp* *ppp* *pp*

6

molto rit. ♩ = 40 G.P.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ease in

pp *pppp* *p* *mp*

p *ppp* *p* *mp*

ppp *p* *mp*

ppp *p* *mp*

10 ♩ = 56

Musical score for measures 10-13. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pppp*, *mp*, *pp*, and *pppp*. The B. Sax. part includes the instruction "ease in".

S. Sax. *pppp* *mp* *pppp*

A. Sax.

T. Sax. *pppp esp.* *mp* *pp* *pppp*

B. Sax. ease in *pp* *p* *ppp*

14 ♩ = 56

Musical score for measures 14-16. The score is for four parts: S. Sax., A. Sax., T. Sax., and B. Sax. The time signature is 4/4. Dynamics include *mp*, *pppp*, *mp*, *p*, *p*, *mp*, *pp*, *mp*, *mp*, *mp*, and *pp*. The B. Sax. part includes the instruction "roll of clicks".

S. Sax. *mp* *pppp* *mp* *p*

A. Sax. ease in *p* *mp* *pp*

T. Sax. *mp* *pppp* *mp*

B. Sax. roll of clicks *mp* *pp*