

## **Distances In Between**

I realized **Distance In Between** (2016) in Pro Tools, a program for sound mixing and sound production. All of the sounds that you will hear are altered forms of just a handful of samples that I recorded in the studio. These sounds have been filtered, expanded, and detuned.

Composing in Pro Tools allowed me the opportunity to play around with the location of sounds in a stereo space to create a sense of placement. As I was working on the piece I had gotten to the point where I knew how I wanted the it to end, I knew how I wanted it to begin, and I knew how long I wanted it to be. I did not know how I wanted to fill the gap formed between those sections. The resultant piece came to be as I tried to fill out the spaces in between two parts to create a coherent whole.

- Julian Ward -