

Eulogy (2019)

Beginning as a eulogy for that part of you that must be left behind in order to enact change, and ending with a nostalgic reflection of the past, **Eulogy** (2019) explores how hard it can be to move on when you are trapped by the memories of a time gone by.

Eulogy

I hope you will understand,
When I can't come back again,

I know you will have the strength when the time comes,
To be yourself at all costs,
Ah, to shed this burden
These lies will at last be lost,

But,

What are you supposed to do,
When life has come and gone?
When you no longer can feel,
The things that you have done?

Sometimes it makes me wonder,
If it is not all as bad as it seems,
As life is,
When I compare it to my dreams,

Lilac lights paint a pale horizon,
Near enough to touch yet so far away,
To see those light blue blossoms once more,
Feel how on the gentle wind they'd sway,

I was hoping that I'd finally won,
When I mistook that light for the rising sun,
The truth!
Dawned on me with great pain and,
I knew that I was there again,

Lilac lights paint a pale horizon,
Near enough to touch yet so far away,
To see those light blue blossoms once more,
Feel how on the gentle wind they'd sway,

- Julian Ward -

This recording is of a performance by a UNCG ensemble:

Brittany Kaehler, soprano; Grace Gollmar, soprano; Ashley Ellin, alto; Hailey Nichols, alto; Jack Wolverton, tenor; Liston Kidd, bass; Josh Kraus, trumpet; Flint Franks, trumpet; Elliott Stanger, horn; Brannon Kling, trombone; Lincoln Myers, tuba; Nicoletta Moss, conductor.