



Julian Ward

Peter the Great

For Piccolo, Flute, Alto Flute, Bass Flute,

and Amplified Voices

Key

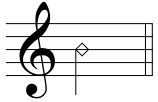
Voices



This represents a typical sung pitch.



This indicates clapping with the hands.



Words with this indicator are spoken, instead of sung, in a specified rhythm.



This indicates a wind sound (mouth shapes are indicated below the notehead).

Peter

Note: Text that is free of rhythm and is non-italicized is spoken freely.

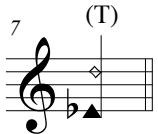
Flutes



This represents a typical played pitch.



This indicates rhythmically blowing air into the flute with a "cha" sound.



This represents a tongue-ram (the top pitch is the fingering used and the bottom is the sounding pitch).



This is a mutliphonic where the player will sing and play the indicated note and then will raise the pitch of the sung over time gradually (ideally in a way that grows more distorted).



This indicates a wind sound (words are shown above the notes to be incorporated into the sound of the wind).



This represents a pitch bend.

(1725)

Ephemeral hopes, once tangible dreams,
lilting to the music of a place I've never been,

and the clock-tower is broken now,
the bells have fallen, there is no sound,

Peter had heard them once before,
in dawn's new light on a forgotten shore,

a dream was all he could be to them
a long-lost tune, sung on a passing whim,

- Julian Ward -

Peter the Great

Julian Ward

With Joy and Drive! ♩ = 168

The score is written in 4/4 time with a tempo of 168 beats per minute. It features seven staves: Piccolo, Flute, Alto Flute, Bass Flute, Soprano, Alto, and Bass. The Piccolo, Flute, Alto Flute, Bass Flute, and Soprano staves contain whole rests in every measure. The Alto staff has a melody of eighth notes with 'x' marks above them, starting on a middle C and moving up stepwise. The Tenor staff has a melody of eighth notes, starting on a G below middle C and moving up stepwise. The Bass staff contains whole rests. Dynamics include *mf* for the Alto and Tenor parts. A 'clap' instruction is placed above the first two notes of the Alto staff. A '8' is written below the first note of the Tenor staff.

Peter the Great
-Score-

5

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

8

Picc.

Fl.

A. Fl.

B. Fl.

S

A

T

B

(T)

mp

(T)

mp

(T) (T)

mp

One Se - ven

mfp

Two Five One Se - ven Two Five!

One One Se-ven

mp

E-phem-er-al Hopes,