



Julian Ward

Phantoms

For Choir and String Quintet

Phantoms

When you're so tired you cannot sleep
So much to say when you can't speak
And the specters have come again
Heroes' dreams dead by my own hand

It is useless using me now
I am broken; I am unbound

I must confess my transgression
I must profess this false belief
to think all things within my grasp
to think I was fated to be

When you're too scared to make amends
The long night finds that fear again
To truly forgive is to change
To lose part of yourself again

It is useless using me now
I am lost, to remain unbound
I am lost, to remain unbound

- Julian Ward -

Phantoms

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With Sorrowful
Contemplation ♩ = 60

The score is written in 4/4 time with a tempo of 60 beats per minute. It features the following parts:

- Soprano:** Four measures of whole rests.
- Alto:** Four measures of whole rests, followed by a melodic line starting in the third measure with a *p* dynamic and the vocalization "Ah".
- Tenor:** Four measures of whole rests, followed by a melodic line starting in the third measure with a *p* dynamic and the vocalization "Oo".
- Bass:** Four measures of whole rests.
- Violin I:** Four measures of whole rests, followed by a melodic line starting in the third measure with a *p* dynamic.
- Violin II:** Four measures of whole rests, followed by a melodic line starting in the third measure with a *p* dynamic.
- Viola:** Four measures of whole rests, followed by a melodic line starting in the third measure with a *p* dynamic.
- Cello:** A melodic line starting in the first measure with a *mf* dynamic, transitioning to *pp* in the third measure.
- Double Bass:** A melodic line starting in the first measure with a *mp* dynamic, transitioning to *pp* in the third measure.

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S
Ah Ah Ah Oo Ah

A
La Dah Ah Oo

T
Ah Ah Oo

B
Ah Ah

Vln. I
mp senza vib.

Vln. II
mp mf p senza vib.

Vla.
p tr p p senza vib.

Vc.
p p³ senza vib.

D.B.
p p senza vib.

mf *p* *mf* *p* *mf* *p* *mp* *mf* *p* *p* *p* *p* *p* *p*

solo sop.

Phantoms

10

S *tutti* **Brilliantly!**
Ah Ah Ah

A *p*
Oo La Dah Oo

T *p*
Ah

B

10

Vln. I *mf* *p* *mf* *p*
molto vib. - - - senza vib. molto vib. vib. normale

Vln. II *mf* *p* *mf* *p*
molto vib. - - - senza vib. molto vib.

Vla. *mp* *mf* *p*
molto vib. - - - senza vib. molto vib. vib. normale

Vc. *mf* *p* *mf* *p*
molto vib. - - - senza vib. molto vib. vib. normale

D.B. *mp* *mf* *p*
molto vib. - - - senza vib. molto vib. vib. normale