

## **Voyage**

The idea to write **Voyage** (2014) came to my mind as a result of my involvement in the attempted development of a standing flute quartet at ECU. I began listening to pieces for four flutes to see if there were any that I would like to perform and found myself interested in experimenting with the ensemble. The first idea I had was to start with a minor 6th leap and a half-step fall, which I found to be emotional and expressive. The rest of the piece largely grew out of this idea as well as a folksong-like melody that I found myself humming one day. A sense of tonal ambiguity worked its way in to sections of this piece as a result of my recent exposure to the likes of Wagner and Berg in theory classes.

- Julian Ward -