

Cavern

This piece was my first major writing of an electronic work and was conceived as the final project for my electronic composition class at the time. It was made by mixing and altering several recordings in pro-tools. An interesting aspect of working with such a program as pro-tools is the ability to use space, so I tried to utilize that dimension to be as effective as I could. Most of the sounds come from me utilizing the flute in ways aside from playing traditional pitches.

- Julian Ward -