

Lilac Lights

Lilac Lights (2018) is a piece I wrote for a performance by the Red Clay Sax Quartet. I wanted to explore the possibilities of writing for saxophones in a way that would be quiet and ethereal at times. I felt that using certain multi-phonics would allow the cultivation of this quality. The name Lilac Lights comes from a line in the text from another work of mine, Eulogy (2019), that I felt applied well to the texture of the composition: "Lilac lights paint a pale horizon."

- Julian Ward -