



**Julian Ward**

***In the Context of Darkness***

**For Chamber Strings**

# In the Context of Darkness

Julian Ward

**Andante** ♩ = 76  
with unbridled happiness

Violin I *mf* *alla danza* *p*

Violin II

Viola *mf* *alla danza*

Cello

Double Bass

Timpani F-A-B-E with medium mallet *mf* *alla danza*

Tubular Bells

Tambourine

A

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

T.B.

Tamb.

*mf* alla danza

*pizz.*

*mf* alla danza

*p*

*mf* alla danza

Detailed description: This is a page of a musical score for a symphony. It features eight staves: Violin I, Violin II, Viola, Violoncello, Double Bass, Timpani, Trombone, and Tambourine. The score is divided into four measures. The first measure starts with a measure rest for Vln. I and Vln. II, and a measure rest for Vc. and D.B. The second measure has a measure rest for Vln. I and Vln. II, and a measure rest for Vc. and D.B. The third measure has a measure rest for Vln. I and Vln. II, and a measure rest for Vc. and D.B. The fourth measure contains the following parts: Vln. I has a whole note rest; Vln. II has a whole note rest; Vla. has a half note with a 'V' above it; Vc. has a half note with a 'V' above it; D.B. has a whole note rest; Timp. has a half note with a '7' above it; T.B. has a whole note rest; Tamb. has a half note with a '7' above it. Dynamics include *mf* alla danza, *pizz.*, *p*, and *mf* alla danza. A box labeled 'A' is in the top right.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

T.B.

Tamb.

pizz.

*mf*

arco

*mf*

*p*

Detailed description of the musical score: The score is for measures 10 through 13. Vln. I and Vln. II play chords, with Vln. I starting in measure 10 and Vln. II starting in measure 11. Vla. and Vc. play melodic lines with accents (V) in measures 10-12. D.B., Timp., and T.B. are mostly silent. Tamb. plays a rhythmic pattern starting in measure 10. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *arco*.

**B**

14

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as Vln. I, Vln. II, Vla., Vc., D.B., Timp., T.B., and Tamb. The notation is as follows:

- Vln. I:** Treble clef. Measures 14-17 contain chords and single notes with stems.
- Vln. II:** Treble clef. Measures 14-17 contain eighth-note patterns with slurs and a fermata in measure 17.
- Vla.:** Bass clef. Measures 14-17 contain whole rests.
- Vc.:** Bass clef. Measures 14-17 contain eighth-note patterns with slurs and a fermata in measure 17.
- D.B.:** Bass clef. Measures 14-17 contain whole rests.
- Timp.:** Bass clef. Measures 14-17 contain whole rests.
- T.B.:** Treble clef. Measures 14-17 contain whole rests.
- Tamb.:** Percussion clef. Measures 14-17 contain whole rests.