

Introduction

Part 1

Pause

The musical score is written on five staves:

- Wipote 1**: A single note with a circled 'A' above it. A dynamic marking of *f* is written below the staff.
- Wipote 2**: A single note with a circled 'A' above it. A dynamic marking of *f* is written below the staff.
- E DRUMS**: A series of rhythmic marks. A dynamic marking of *fp* is written below the staff. A note is labeled "(wind chimes)". A group of notes is labeled "(bells)".
- Keyboard**: A treble clef is shown. A dynamic marking of *fp* is written below the staff. A note is labeled "(wind chimes)". A dynamic marking of *mf* is written below the staff.
- Turn-Table**: A note is labeled "(wind chimes)". A dynamic marking of *f* is written below the staff.

Timing and dynamics are indicated by arrows and numbers:

- A 15" interval is marked between the start of Wipote 1 and the start of Wipote 2.
- A 24" interval is marked between the start of Wipote 2 and the end of the section.
- A 5" interval is marked between the start of the Turn-Table and the start of the Keyboard part.
- Dynamic markings include *f*, *fp*, and *mf*.

Part 2

15" 15" 15" 45"

WM3 II [Solo] p mf f

WM2 II [Solo] p mf f
△ (mc)

EDS II (mc)

KBD Piano Chords p f

T-T II ○ (Wind Chimes) p mf f

Part 3

The musical score consists of five staves:

- Wm1 II:** Features a melodic line with dynamic markings f and mp . A performance instruction \hat{a} (high Solo) is written above the staff.
- Wm2 II:** Features a melodic line with dynamic markings f and mp . A performance instruction \hat{a} (high Solo) is written above the staff.
- EDS II:** Contains rhythmic notation with vertical stems and flags, indicating a sequence of notes.
- KBD:** Includes a box labeled "Piano Chords" and dynamic markings f and mp .
- T-T II:** Features a melodic line with dynamic markings f and mp , and a performance instruction \hat{a} (Solo) written above the staff.

At the top of the page, rhythmic values are indicated: 15° , 15° , 10° , 22° , 10° , and 22° .

Handwritten musical score for a percussion ensemble. The score is written on five staves:

- WM1:** Part for a wood block. It starts with a dynamic of f . The notation shows a series of notes with stems, and a bracket above indicates a duration of $12''$. A second bracket indicates a duration of $2''$, and a third indicates $5''$. The part ends with a dynamic of pp .
- WM2:** Part for a wood block. It starts with a dynamic of f . The notation shows a series of notes with stems, and a bracket above indicates a duration of $12''$. The part ends with a dynamic of pp .
- EDS:** Part for a snare drum. It starts with a dynamic of f . The notation shows a series of notes with stems, and a bracket above indicates a duration of $12''$. A box labeled "Wind Chimes" is written above the staff. The part ends with a dynamic of pp .
- KDP:** Part for a kettle drum. It starts with a dynamic of pp . The notation shows a series of notes with stems, and a bracket above indicates a duration of $12''$. The part ends with a dynamic of pp .
- T-T:** Part for a tom-tom. It starts with a dynamic of f . The notation shows a series of notes with stems, and a bracket above indicates a duration of $12''$. The part ends with a dynamic of pp .