

Introduction

Part 1

Pause

The handwritten musical score is organized into three sections: Introduction, Part 1, and Pause. The Introduction section spans 15 measures, and Part 1 spans 24 measures. The score is written for five instruments: Wipote 1, Wipote 2, E DRUMS, Keyboard, and Turn-Table.   
- **Wipote 1**: Starts with a note at measure 1, followed by a 15-measure rest, then a note at measure 16.   
- **Wipote 2**: Starts with a note at measure 1, followed by a 15-measure rest, then a note at measure 16.   
- **E DRUMS**: Features a dynamic marking of *fp* at measure 16, followed by a wavy line representing a sound effect labeled '(wind chimes)'. At measure 24, there is a note labeled '(Bells)'.   
- **Keyboard**: Starts at measure 16 with a dynamic marking of *fp*, followed by a wavy line and a dynamic marking of *mf*.   
- **Turn-Table**: Starts at measure 16 with a dynamic marking of *fp*, followed by a 5-measure rest, then a note labeled '(wind chimes)'. At measure 24, there is a dynamic marking of *f*.   
The score includes various musical notations such as notes, rests, dynamic markings (*f*, *fp*, *mf*), and performance instructions like '(wind chimes)' and '(Bells)'. The Introduction section is marked with a 15-measure rest, and Part 1 is marked with a 24-measure rest.