

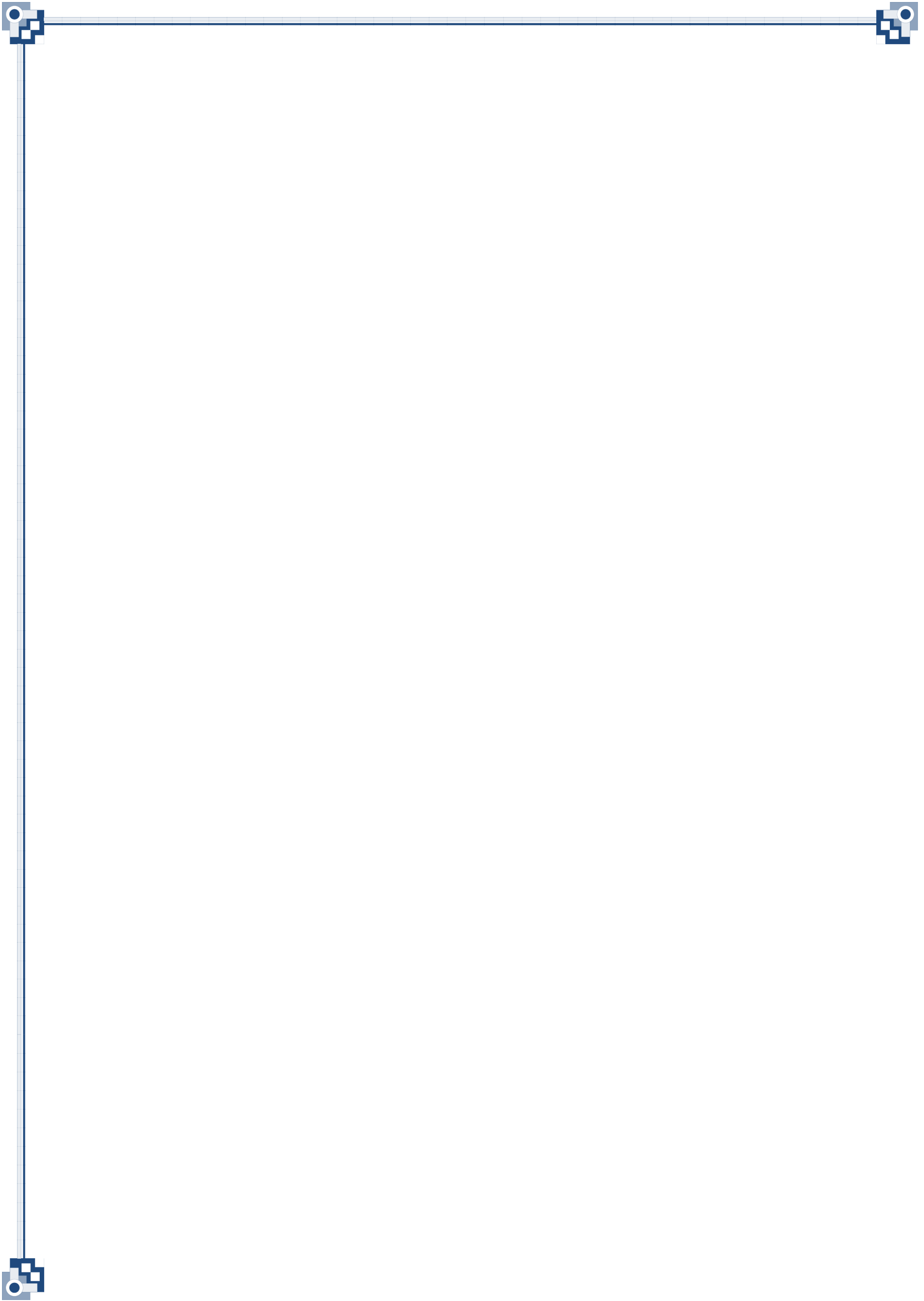


**Julian Ward**

***My Eyes Trace the Image***

**Full Score**





# My Eyes Trace the Image

Julian Ward

♩ = 100 Ominous

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2 and 3

Bassoon 1 & 2

Contrabassoon

This section contains the musical notation for the woodwind instruments. The Piccolo, Flute 1 & 2, Oboe 1 & 2, and English Horn parts are mostly silent, with a dynamic marking of *mp* leading to *ppp* starting in the 7th measure. The Clarinet in B♭ 1, Clarinet in B♭ 2 and 3, Bassoon 1 & 2, and Contrabassoon parts have melodic lines starting in the 3rd measure, with dynamics of *p* and *mp*.

♩ = 100 Ominous

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1

Trumpet in C 2 & 3

Trombone 1 & 2

Bass Trombone & Tuba

This section contains the musical notation for the brass instruments. All parts (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1, Trumpet in C 2 & 3, Trombone 1 & 2, and Bass Trombone & Tuba) are silent throughout this section.

♩ = 100 Ominous

Percussion 1: Timpani (A,Bb,D,Ab)

Percussion 2: Bass Drum & Crash Cymbal

Percussion 3: Crash Cymbal, Snare Drum, & Triangle

Percussion 4: Mallets (Glock & Chimes)

This section contains the musical notation for the percussion instruments. Percussion 1 (Timpani) has a melodic line with dynamics of *mp* and *p*. Percussion 4 (Mallets) has a single note marked *glock* and *mp* in the 7th measure.

♩ = 100 Ominous

Violin I

Violin II

Viola

Cello

Contrabass

This section contains the musical notation for the string instruments. Violin I, Violin II, and Viola parts have a single note marked *pizz.* and *mp* in the 7th measure. The Cello and Contrabass parts have a single note marked *p legato* in the 7th measure.

11

Picc. *fp* *ppp*

Fl. 1, 2 *fp* *ppp*

Ob. 1, 2 *mp*

E. Hn.

B♭ Cl. 1 *mp* *fp* *f* *fp*

B♭ Cl. 2, 3

Bsn. 1, 2 *mp* *fp* *f* *fp*

C. Bn. *mp* *fp* *f* *fp*

11

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tb.

11

P. 1 Timp. *fp* *fp*

P. 2 BD & CC.

P. 3: CC, SD, & T

P. 4 Mal. *fp* *fp*

11

Vln. I *fp* *fp* arco

Vln. II *fp* *fp* arco

Vla. *fp* *fp*

Vc. *mp* *p* *f* *p*

Cb. *mp* *p* *f* *p*

19

25

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3

Bsn. 1, 2

C. Bn.

Musical score for woodwinds. The score is in 6/4 time, which changes to 4/4 at measure 19. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1, 2, and 3, Bassoons 1 and 2, and Contrabassoon. Dynamics include *f*, *p sub.*, and *mp*.

19

25

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn. Tb.

Musical score for brass instruments. The score is in 6/4 time, which changes to 4/4 at measure 19. The instruments listed are Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Bass Trombone/Tuba. Dynamics include *mp* and the instruction *heroic!*.

19

25

P. 1 Timp.

P. 2 BD & CC.

P. 3: CC, SD, & T

P. 4 Mal.

Musical score for percussion instruments. The score is in 6/4 time, which changes to 4/4 at measure 19. The instruments listed are Timpani, Bass Drum and Conga, Conga, Snare Drum, and Tom-tom, and Maracas. Dynamics include *p sub.* and *mp*.

19

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for string instruments. The score is in 6/4 time, which changes to 4/4 at measure 19. The instruments listed are Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p sub.*, and *mp heroic!*.

27

Picc. *mf* heroic! *p* *mf<sub>sub.</sub>*

Fl. 1, 2 *mf* heroic! *p* *mf<sub>sub.</sub>*

Ob. 1, 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2, 3 *mf* heroic! *p* *mf<sub>sub.</sub>*

Bsn. 1, 2 *mf* heroic! *p*

C. Bn. *mf* heroic! *p*

27

Hn. 1, 2 *mf* *mf* *p<sub>sub.</sub>*

Hn. 3, 4 *mf* *mf* *p<sub>sub.</sub>*

C Tpt. 1 *mf* *mf* *p*

C Tpt. 2, 3 *mf* *mf* *p*

Tbn. 1, 2 *mf* *mf* *p<sub>sub.</sub>*

B. Tbn. Tb. *mf* *mf* *p<sub>sub.</sub>*

27

P. 1 Timp.

P. 2 BD & CC.

P. 3: CC, SD, & T

P. 4 Mal. *glock* *mf* heroic! *p* *mf<sub>sub.</sub>*

27

Vln. I *mf* *p* arco

Vln. II *mf* *p* arco

Vla. *mf* *p* arco

Vc. *mf* *p<sub>sub.</sub>*

Cb. *mf* *p<sub>sub.</sub>*